



Permit #S00106994

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00106994

Type of Permit: STILL

Release Date: 04/22/2016

Production Company DAMON PRODUCTIONS

Producer Natalie Stevenson

Insured Company Name DAMON PRODUCTIONS

Director Tim Damon

Contact Phone No. 1 310-632-4090

1st AD N/A N/A

Contact Phone No. 2

Fax

Production Manager N/A N/A

Address 1524 W 32ND ST

FilmL.A. Coordinator Nicole Tanker

GARDENA, California 90249

Production Title SUBARU

Location Manager Natalie Stevenson

Type of Production Still Photo

Primary Phone Mobile - 323-896-2888
Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$260.00

LA CITY HARBOR DEPT STILL PHOTO USE FEE \$50.00

Number of Locations 2

LA CITY HARBOR DEPT CREW PARKING USE FEE \$150.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number S00106994
Production Company DAMON PRODUCTIONS
Insured Company DAMON PRODUCTIONS
Production Title SUBARU

Location Manager Natalie Stevenson
Primary Phone Mobile - 323-896-2888
Secondary Phone

Location Address 2400 Pacific Coast Hwy, Los Angeles, CA, 90744

Location Type Warehouse

Film Dates 4/24/2016 - 4/24/2016 05:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Crew	15
	Cube Trucks	1		Spot	1
	Motor Homes	1		Check	
	Picture vehicles	1			
	Trailers	1			
	Vans	1			

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Still shots of picture car;

Jurisdiction **Political:** Los Angeles City - Council District 15
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 794

Grid: J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

Permit Number	S00106994	Location Manager	Natalie Stevenson		
Production Company	DAMON PRODUCTIONS	Primary Phone	Mobile - 323-896-2888		
Insured Company	DAMON PRODUCTIONS	Secondary Phone			
Production Title	SUBARU				
Location Address	Pier 400 at Triangular Lot, San Pedro, CA, 90731				
Location Type	Parking Lot				
Film Dates	4/25/2016 - 4/25/2016 05:00 - 20:00 1 day				
Open or Closed to the Public	Closed				
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All vehicles must be parked on private property Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping or setting up in front of merchants or residents without prior approval				
Please see attached documents	Damon Natalie agent.pdf harbor Conditions - environmental.pdf Harbor film conditions.pdf LAHarbor Conditions1.pdf				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Crew	15
	Cube Trucks	1		Spot Check	1
	Motor Homes	1			
	Picture vehicles	1			
	Trailers	1			
	Vans	1			
Filming Activities	Equipment on property; Exterior establishing shots; Exterior models against scenery; Still shots of picture car;				
Jurisdiction	Political: Los Angeles City - Council District 15 Police: Los Angeles Port Police Fire: Los Angeles City				
Thomas Guide	Page: 854		Grid: G1		
Location Notes	MUST CONTACT PORT OF LOS ANGELES				
Approvals	LOS ANGELES CITY HARBOR DEPARTMENT LOS ANGELES CITY POLICE DEPARTMENT			Krisi Bosnich Mark Buck	
Coordinator Note	Permittee to call Port Police to unlock the gate and secure upon completion 310-732-3500. Location approved by K. Bosnich %u2013 Wharfinger Division 310-732-3810.				
Parking	Base Camp Location Type : Filming Location		Crew Parking Location Type : Filming Location		

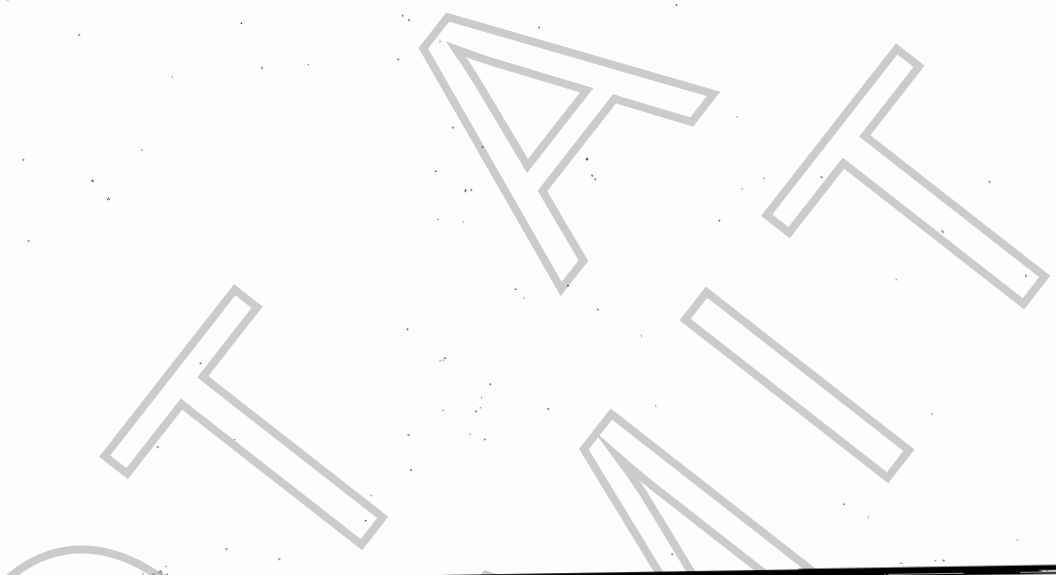
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #S00106994



The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department. Permit #S00106994
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative .**

I certify that I am a representative of Damon Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/7/2016

Damon Productions
Name of Principal

By: [Signature]
Representative's Signature

Natalie Stevens
Print Representative's Name

Producer
Representative's title

1524 W 132nd Street
Gardena, CA 90249
Principal's Address

323 896 2888
Principal's Telephone

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company